

Newman

BY JOSH ULRICH

ALRIGHT,
WE'LL CATCH

THAT FIRST
THING IS
FIRST—





HOLY
CRAP, YOU'RE
AN UGLY
ONE.



MAN, I

WAS AT THE END OF THE

HIS REALLY?
HOPING FOR AN
INTERNAL POSSESSION.
IT'S SO MUCH EASIER
TO CONTAIN A
STUFFED
DOLL.







ANY
IDEAS?

WELL
I WAS
THINKING WE
COULD GO SEE
THE WATERFALL
TOMORROW.



ABOUT
OUR CURRENT
SITUATION!

I INTEND
TO HAVE A PERFECT
HONEYMOON AND NO LIZARD
BABY, WORM DOLL MONSTER
IS GOING TO CHANGE
THAT!





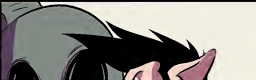










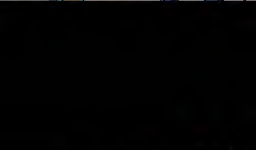




YOUR
INTERESTS
ARE PAYING
OFF.

MY
INTERESTS?
YOU'RE THE ONE
WHO BACKED THAT







YOUR DESIRE-S
IN MIND.

WHATEVER
SLAVEBOY,
YOU'RE ALMOST
MORE DROW
THAN I
AM.

CAN WE
TALK ABOUT
THIS AFTER WE
FIGHT THE HELL
MONSTER?







SMASH!

CRASH!





THIS
ISN'T WORKING.
WE NEED A NEW
PLAN.

DOESN'T
OUR BALCONY
OVERLOOK THE
POOL?









ACK!
I CAN'T
SWIM! I CAN'T
SWIM! IT CURSED
ME!









IT
DIDN'T
FOLLOW US,
I WONDER
WHY.

MUST
HAVE TO STAY
IN A CERTAIN
PROXIMITY
TO THAT
DOLL.



THEN HOW
DID THE DOLL
GET IN OUR
ROOM.

LET'S
NOT STICK
AROUND TO FIND
OUT.





A comic panel featuring two characters in a body of water. The character on the left is a blue-skinned elf with a pink hood and a white sailor's cap, looking upwards with a concerned expression. The character on the right is a human with black hair and a mustache, also looking upwards with a worried expression. The background is a simple blue water surface.

SHOULD WE
ALERT THE
HOTEL?

NO POINT.
IT'S CHOSEN US.
THE DOLL DEMON DIES
OR WE DO, WHICH IS BAD
NEWS FOR THE DOLL
DEMON.

A dark blue pickup truck is shown from a high-angle, three-quarter perspective, driving on a road at night. The truck is moving towards the bottom right of the frame. Its headlights are on, and the road surface is visible beneath the wheels. The background is a solid dark blue, representing the night sky. A speech bubble originates from the driver's side of the truck.

WHERE
ARE WE
GOING?

TO
GET ARMED
UP.

C.R.D.

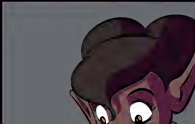






CAN
I HELP
YOU?

WE NEED
WEAPONS. SHARP
ONES.





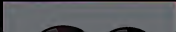


I SHOW YOU
TWO ARE ON VACATION.
AND THIS ISN'T EVEN
YOUR STATION.



THIS IS
THE FIRST NIGHT
OF MY HONEYMOON,
AND A POSSESSED DOLL
HAS ALREADY RUINED IT.
I DON'T INTEND TO LOSE
ANOTHER NIGHT.







COME
ON BACK,
Y'ALL.







